Johann Strauss mlađi (1825.-1899. g.)

Bio je najstariji sin kralja valcera Johanna Straussa. Među očevim notama pronašao je započeti valcer, dovršio ga i dao mu naslov "Na lijepom plavom Dunavu", ostalo je sve povijest. Na prvoj izvedbi 1867. g. ljudi su bili toliko oduševljeni i uzbuđeni da nitko nije plesao.

Straussovo glazbeno djelo samo je potvrdilo da je Beč metropola glazbe. Globalizacija glazbe započela je ovim djelom.

Svake godine od 1946 divimo se Novogodišnjem koncertu i zahvaljujući televiziji uživamo, bar nakratko udaljeni od grube stvarnosti svakodnevice naše civilizacije.

Johann Strauss II (1825–1899)

He was the eldest son of the “Waltz King,” Johann Strauss. Among his father’s manuscripts, he discovered an unfinished waltz, which he completed and titled *“The Blue Danube.”*

The rest became history. At its premiere in 1867, the audience was so deeply moved and enthralled that no one took to the dance floor.

Strauss’s composition reaffirmed Vienna’s status as a global capital of music. With this masterpiece, the globalization of music had truly begun.

Since 1946, we have looked forward to the annual New Year’s Concert, and thanks to television, we are granted a brief escape from the harsh realities of modern civilization - if only for a moment.